

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

F.M.I.

*Female Mimics
International*

Frank Marino
"The Queen of Las Vegas"

THE VOGUE OF THE
TRANSGENDERED
PUBLISHED SINCE 1964

\$8.00

VOLUME 26 NUMBER 5 ISSUE 97

Men

Women



An Improper Transvestite
Hot Nasty Fiction!

Personal Ad
New Tempting Tease

1996's Battle for the Tiara
Unimaginable Fun and Costumes!



**THE HOTTEST SHE-MALE
PHONE LINES
IN THE COUNTRY!!!
800 & 900 #'S INSIDE
MUST BE OVER 18 YEARS OF AGE**

ADULT ONLY / ALL MODELS ARE 18 YEARS OF AGE OR OLDER

FEMALE MIMICS INTERNATIONAL

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By Kim Christy

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Leoram Catalogue

EDITORIAL



As we continue to build and provide an entertainment and educational source of transgendered media for both the nation and international markets for 1997, it occurs to me that there are many in far off places that have reached us through the world wide net. Many of our foreign sisters do not have the freedom of expression that we do here in the big cities and yes even the smaller cities of the grand US of A! Even though I have received many a letter of both professional and amateur drag goddesses, that feel they are repressed in some red neck city in the south, for instance, their story is no match for some of the real repression that some of our sisters of the dress encounter in places like Russia, Saudi Arabia and many other places we do not even consider in our own everyday fantasy life.

We look forward this year to bring you some of the most fascinating faces and unique careers of the very best the world of femal impersonation has to offer. Your contributions of personal stories, art and newsworthy items are always welcome and appreciated, in the hopes of shedding a bright light of hope to all of our readers both here and afar, for our little misunderstood world grows stronger, larger and closer everyday with everyones participation so keep in touch!

Kim Christy

Publisher/Editor Leoram Inc. PO Box 1622 Studio City, CA 91344

Note: Visit our new website at <http://www.dragscene.com>



The whos, who of hollywood society all showed up once again to entertain, don dresses, wear makeup and raise more than \$80,000.00 to benefit Aid for AIDS. This is the largest fund raiser to date and this most lively affair is already in its 8th year.

Everyone came early for a taste of wine and a bit of cheese not to mention an evil glance at the nights competition.

Each contestant out did themselves in talent and awesome creativity. Hands down all these guys are the most fun loving crossdressers the tinseltown crowd has ever witnessed.

With each competitor going balls out with some of the best gimmicks of glamour and wit the sold out crowd will ever see at a drag ball!

In the end the winner, "Miss Georgia", the lovely Christy Anity was crowned the winner, with Miss Julie Ann Drews as first runner up. With the contest over the other contestants took the opportunity to cat call and mock the winner by throwing her to the floor and taking away the most sought after prize, the Tiara! The whole thing was done in great fun, good taste and made the evening an event to be remembered for a long time, not to mention the money raised to help the many needy people that Aid for AIDS works with directly in very special ways. Every major city in the Americas should have an affair like this, it has created such good will and professionalism for the "girls" involved the very best reason to wear makeup and a dress!

Beware of the head that wears the Tiara!

The 1996 Battle For the Tiara



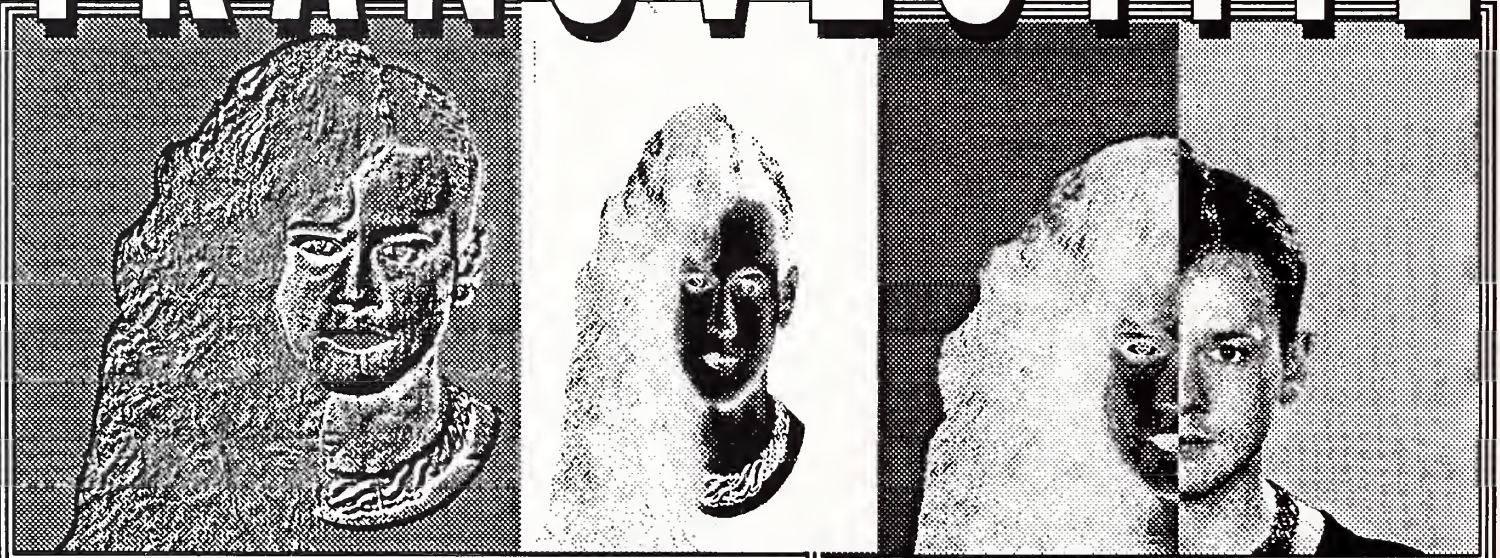








AN IMPROPER TRANSVESTITE



We asked for other reader's experiences. In response, writer H.B Jobbs has sent us her story.

Once there, my study periods could finally take the form of cross dressing lessons.

My two older sisters had married, leaving the girls' bedroom in the sole occupation of a sister two years younger than me. Luckily, we were very much the same size - there was nothing in her drawers or wardrobe into which I couldn't squeeze, as I discovered by practical experiment. This being the early sixties, perhaps five years before the mini, the hemline of her skirts and

dresses were a little below the knee. Tights became common wear for girls at the same time as the mini - there's an obvious.

"I've never met a transvestite," my wife connection between the two - so stockings reigned remarked a little wistfully, a couple of years undisputed in her hosiery drawer. before she left me. As far as I can recall, however, she had no suspender belts, as such. Although there was "What about me?" I asked in amazement. nothing wrong with her figure, the fashion of the time "Oh, you don't count," came the reply. "I seemed to dictate roll on girdles - of which her mean a proper transvestite." suspenders were an

integral part. I greatly enjoyed.

As I'm not a proper transvestite, I suppose I must the tightness of these foundation garments. Many be an improper one. It certainly seemed improper years later, I was pleased to discover that they were when I was growing up.

Indeed, it took many years available from Transformation, and now have one of to come to terms with my wish to dress as a woman.my own. It has taken even more to be able to write frankly . The stockings were all tan. Black ones were about it. presumably available, but it was clear that nice girls Possibly there were earlier signs, but the first trace didn't wear them. When a German au pair, staying of a desire to cross-dress that I can

now recall came nearby, stepped out in black stockings there was at about the age of nine. It was a recurring fantasy quite a scandal. Times and fashions change and about a rather improbable school lesson in which the today most of Petals stockings are black, although boys and girls exchanged clothes. But in fact, I she's a nice girl. wasn't to wear a dress at all until my teens. Nearly thirty years later, I still recall several of my Aged fifteen, I left my sec-



ondary modern school sister's garments with affection. and moved on to a technical college. My time at My favorite dress was of wine colored velvet home no longer coincided with the hours the house with a white lace collar and cuffs. There was a blue was occupied by other

members of the family. I now girdle that seemed even tighter than the others. It had free periods which were supposed to be spent in f e l t especially good as I walked up and down stairs. the college library. However, sometimes finished for Not all of my study periods fell conveniently at the 14 the day as early as two o'clock, I went home and, end of the day. With free time I thumbed through books in the reference library, in the middle of town.

In one such I discovered a picture of the Chevalier D'Eon, the Eighteenth Century transvestite. This was my first hint that I was not alone. Wearing my sister's clothes was not the only activity of which I was sure my family wouldn't approve. I had also developed submissive impulses, with the discovery that spanking was a powerful turn-on. So far as I can recall, I was never hit as a child either at home or in school, my behavior tending towards a degree of youthful decorum





more often associated with little girls than boys. So much for the theory that adults who enjoy being spanked are living or re-living their childhood. As with my transvestism, I kept the submissiveness secret. This meant that I had to spank myself - no easy task, and one which it would take me years to master. My teenage beatings tended to be no more than symbolic taps. I was still a long way from the conclusion that it was no good if it didn't hurt - at least a little bit.

I'm not sure whether feeling feminine made me submissive, or the submission helped to make me feel more feminine. The desire to cross-dress certainly emerged before the wish to be spanked but the two seemed linked. Both submissiveness and femininity influenced my relationships with other teenagers. Unable to be "one of the boys" I had very little contact with my own biological sex, nor was I able to acquire girlfriends in the usual sense of the term. Passing my O-level and A-level course, gave me even more free periods. At one stage, my week's tuition ended at ten o'clock on a Friday morning: something that left plenty of time for cross-dressing later in the day. Leaving college, I secured a job in the library. As this meant working on Saturdays I had a free afternoon during the week, allowing me private time in which to continue my transvestism.

After a year in the library, I left

home to attend university and my sister's garments were now available to me during the holidays. In term time I tried a number of improvisations, none of them satisfactory. During one holiday I discovered a bundle of clothes, including my favorite wine-colored dress, about to go to a jumble sale. Sorting through the collection, I extracted my first wardrobe of feminine clothes.

I should have taken the things with me at the start of my next term. Instead, I hid them inside an old washing machine which had long stood disuse in the bathroom. To my horror, when I returned the washing machine had gone. My parents were distinctly not pleased with me but nothing was said. At the time I was relieved that my mother and father didn't broach the subject of the garments I'd appropriated. I certainly wouldn't have dared to raise the topic. Perhaps, however, it would have been better if matters had been brought into the open. It Moving through a series of bed-sits, my second wardrobe came to me surprisingly easily. It started, I think, in an antic room from which a small doorway led into the confined space under the eaves. Glancing through the door in curiosity, I was surprised to see a bundle of clothing. Pulling the things out, they proved to include a white dress and some tights.

At the time I thought the cache had been abandoned by a previous female tenant. In retrospect, the way the clothes had been hidden makes another transvestite more likely. On other occasions I knew more of the garments' history - as when I took some things a female friend was

throwing out. This lifter was an especially rich find, including dresses, blouses, a skirt and - best of all - a pair of satin camiknickers. Looking back, I wonder whether she guessed my secret. Putting the clothes in a chest of drawers in the corridor outside her room, she told me that she'd decided to get rid of the garments but was-

n't sure what to do with them. Did she mean "you can have them if you like", but didn't wish to embarrass me by saying so? I shall never know for sure but would like to believe it. Eventually, I did have a series of girlfriends - though I was never quite sure how - albeit there were only half a dozen of them, including the girl I was to marry. I never brought the relationships to an end but each girl in turn left me - hurting me more than any intended or probably knew.

After some years a new acceptance of what I was, gave me the courage to allow my next girlfriend to her clothes. With a mixture of pleasure and anxiety I stripped off my masculine things to wriggle into the sort of garments I preferred.

There proved no need to worry about her reaction to the feminine me. Whispering that I was a "pretty girl pretty, pretty girl" and her hands exploring up my skirt, she proceeded to seduction.

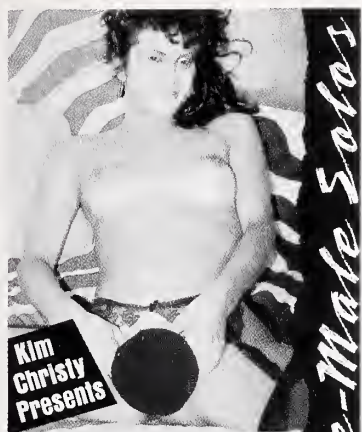
Whispering My wearing her clothes became a regular that I was a occurrence - she seemed to find it a powerful turn-on.

When I was the girl, she took the upper, more active pretty girl pretty, position during love-making. Sometimes on doing so, pretty girl"she

**THERE WAS A
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CONTINUED ON PAGE 40

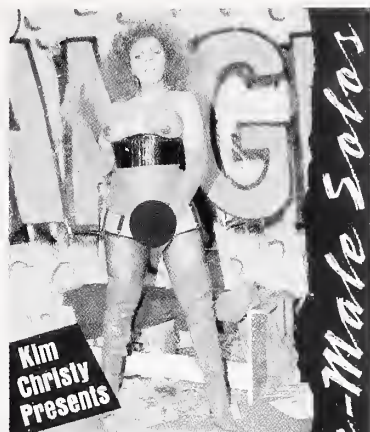
Kim Christy's She-Male Solos!



Julie

The incredible Miss Julie talks directly to you and does a very slow and sultry striptease from her tight leather outfit and rubs her panty mound. Digging a finger or two into her tight butt-crack, she brings herself to a shooting climax just for you.

\$01 \$39.95



Angel

This tough bitch she-male is going to take you in a back alley. Get down and lick her she-male pussy and then suck on her long, black she-male clit. Angel is going to jam a dildo up her butt hole at your command.

\$02 \$39.95



Coco

Dressed in immaculate office attire, she poses in your office and then shows you the kind of fun you can't have with your wife. Beautiful caramel skin and perfect round breasts are revealed as she strips out of her designer clothing and then stimulates her asshole with your toy.

\$03 \$39.95



Stef

Napping among her stuffed animals, your baby wakes up all hot and bothered. She can't keep her hands off her melon-sized tits and soon she is strutting around in practically nothing while she jerks on her blond, uncut cock. She just wants to make you happy.

\$04 \$39.95



Morelle

The return of the most beautiful she-male we've seen in years. Miss Morelle doesn't want to let the photographer see what's really in those tiny panties of hers. When she finally whips it out, she comes on like gangbusters. She literally humps the camera with her more-than-perfect body.

\$05 \$39.95



Cassandra

The lonely widow entertains her own needs as our narrator watches from outside her window. When she catches him, she insists he come in and she shows him her "family secret." What will the neighbors think? Cassandra is a curvacious piece of femininity you won't soon forget.

\$06 \$39.95



Ava

This fetish video features the piping-hot little sex bomb who has an intense obsession with her own lingerie. You will be squirming as you watch her play, pull and fondle her panties — and what's in them.

\$07 \$39.95



Iris

Pity poor Iris. Waiting to leave the country in a hurry, she is told she will have to be medically examined to get her papers. Imagine her panic at the discovery of what's underneath all of those petticoats. She decides to reduce the considerable bulge by hand.

\$08 \$39.95



Heather

Solo #9 Heather

See one of our most dramatic transformations as Heather's dream comes true!

\$09 \$39.95



Brooke

Solo #10 Baby Brooke

The most beautiful TS we've ever seen. Brooke won't take any more abuse from her married boss and gives a dramatic jerk-off show!

\$010 \$39.95



Dawn proceeds to grease up her pussy-pole and jack it until she shoots her lovejuice!

\$011 \$39.95



Letters to Kim Christy

If you wish to write to Kim and possibly have your letter published please send all correspondence to F.M.I.P.O BOX 1622, STUDIO CITY CA. 91614. All letters sent are considered for unconditional publication unless otherwise specified. If you wish to have your pictures published as well, Please see the new requirements for model releases and ID on page 39.



Dear Kim,

I just picked up issue 95 of F.M.I. and I must say I loved the story and pictorial of Paris. I think she is a very beautiful woman, I hope she does go and have the operation and lives out her dream "to become a woman in every sense of the word", as she said in the interview. My favorite picture of her is a color picture of her standing against a big tree with one arm behind her head, no make-up and that see-thru black shirt that is amazing. Could you tell me what her male name was and how long she has

been living as a Female.

I would like to know how long it took her to come out of the closet and how she did it. Also, what she does for employment, is she a model? Well, that may be a lot to ask but some day I would love to look like she does. Right now I would like to try to grow a pair of breasts and maybe become a model for your magazine. I am 31 years old and not getting any younger. If you could tell me where I could go in the providence RI area to see about getting breasts, it would be greatly appreciated. Thank you in advance for any and all informa-

tion you could give me. Keep this great magazine coming, I look forward to the next issue and hearing from you.

Love, Tiffany

Dear Kim,

I am writing this letter in hopes that you can help me get in touch with some of the girls that are in the movies. I would like to know if they have any fan clubs or an address their fans can write to them at to express how much we enjoy and appreciate their work. The girls I am most inter-

ested in are Christy Storm, Monet Luv, Brandi Summers and Lori Brown. After reading about the death of Stasha and Sugar Nicole in your publication, I thought it would be nice if you could have an issue dedicated to where are they now with updated information on the stars that are no longer in the spotlight. Myself and many of my friends would like to know what ever happened to Jovanna, Sylvia, Holland, Summer Stoerly, Coco, Angel Harris, Dana Douglas and Julie Bond, just to name a few. It would be nice if you can help me with the fan clubs and star updates on these past stars. That is all for now.

P.S. This poem is for Christy Storm. I'm her #1 fan.

DISTANT LOVER

**I gaze upon a distant star,
as I pit and wonder who you
are.**

**Is it me or is it you,
that makes my lovers heart
beat true.**

**All I know is what I see,
is this a love made just for
me.**

**She has a heart made of
gold,
a fabulous treasure for me to
hold.**

**Her spirit seems so lean and
trim,
brings to mind a blessed
hymn.**

**Could it be this brand new
love,
has come to me from up
above.**

**I ponder this sweet mystery,
could this be the girl for me.**

**Will she be my guiding light,
to help me win this lovely
fight.**

**Could it be I'll wait forever,
to get her love in another let-
ter.**

Tasters Choice

Dear Kim,

I have thoroughly enjoyed F.M.I. and many of your other publications. Since I am a cross-dresser and almost always alone when I am feminized, I have learned many things from you and your publication. I understand better my submissiveness when I am feminized and my great desire to have a dominant Mistress through bondage and humiliation Feminize me and make me her she-male slave. I have read several articles and stories about dominant Mistresses and their training of their slaves.

I am quite surprised that very seldom do you read about a beauty salon being used by a mistress to aid in turning her slave into an elegant and very submissive slave who becomes very obedient because of his Feminization. I fantasize about being invited to a ladies house sitting around talking and the subject of lingerie comes up and she was surprised at how sexy I thought lingerie was. She grabs my hand and takes me into a bedroom. She sat me on the bed opened some drawer and brought over to the bed an assortment of lingerie. She asked if I thought they were soft feeling, and they were. I told her they were very sexy. She

asked if I had ever worn a bra before, I told her I had. Her voice charged just a little bit but in a forceful tone she told me to undress and put the bra on. I did, and felt excited as she stood there watching me put on the bra. She asked me to stand in the middle of the room as she walked around me as if she was inspecting my body. As she was behind my back she put handcuffs on me and became very demanding and told me that she needs a slave for the night, and she chose me. She put hose on me and brought out a girdle as she said my figure needed improvement. She put the girdle on and laced it up so tight, it erected my body and pushed up against my breasts. She then brought out two large objects that she stuffed my bra with. It gave me very large breasts but the surface that touched my breast had rubber like nipples that I felt with my breasts and at times it hurt. She then put 6" high heels on me told me to practice walking and she would be back.

Later she came into the room carrying squeal items. She told me she had an appointment this afternoon and she was going to drop me off at her beauty salon, Meg would take care of me there. She said she wanted me sexy and beautiful for the evening. She told me to look at myself in that girdle, bra and heels and reminded me my hands were cuffed and if I failed to obey any order from Meg, she would take me to a shopping mall dressed as I am and let me out. She explained to me what she brought

into the room. She showed me a very sexy black dress that I was to put on after Meg was done.

○ She showed me a purse that had jewelry inside that she wanted me to put on later. She then had me turn around and put a mouth gag in my mouth and tied it tight behind my head. She put a strap around my elbows behind my back and pulled my elbows together which forced my chest to stick out. She came around to my front and looked at my breasts. She got some more stuffing and put it in my bra. She told me that she wanted me to have a large chest. She then put a silk gown around me, a collar on my neck and lead me to the car carrying my dress and purse. I felt so helpless and humiliated

and I was scared at what was going to happen. I sat very erect in the car due to my corset and bondage. The beauty salon was downtown but thankfully she drove to the back and we went in. I was so embarrassed when I met Meg. Meg walked around me felt my hair and asked my mistress what I wanted. She tells me that she was going to be busy for about 4 hours and she wanted to come back and pick up her slave. She wanted a very thorough make-over, as sexy as possible. She wanted my hair to be longer with a sexy and elegant hairdo. My Mistress left and Meg came over to my chair, she took the collar and strap around my elbows off. She uncuffed my hands and told

me to sit down. I did, as she ○ strapped my arms and legs to the chair. First she shaved my face and really cut it

close then tilted my chair back and washed my hair. After my hair is washed with my chair still tilted she begins putting a thick substance all over my face. She leaves the room and I lay there for a while. Shortly she returns and removes what was on my face. She told me how much softer that made my face and she can now see some feminine features that she would highlight. She let my chair back down and started rolling my hair. She used small nylon bristle rollers and rolled my hair very tight, using bobby pins to secure the rollers which would dig into my scalp. When she was through rolling my hair I could feel slight pain from the rollers pulling my hair. She wheeled my chair to a hair dryer and turned it on. She then started a manicure which included false fingernails. She painted them a very sexy red and they made me feel so feminine. After turning off the hair dryer she wheeled me into a make-up room. She told me she was going to put on a heavy base-foundation that would cover up any ruff face and make my face very smooth and feminine. She then started on my eyes, expressing how beautiful she could make them. She applied individual eye-lashes to my upper and lower lashes. She plucked my eye-brows and spent a good twenty minutes applying more eye make-up. She highlighted my cheek bones and gave me sexy lips. She even put make-up on my neck and chest where I had skin showing. I remember feeling very submissive and excited that I was feeling so feminine. She then took me back to

the hair booth and started taking out my rollers. She told me that she really didn't need to roll my hair but it was necessary for slaves to feel the tight rollers and the humiliation while sitting under the dryer, at every visit to the beauty salon. I then put on my dress and jewelry. I felt as feminine as I had ever felt in my life, yet I was do humiliated as Meg admired me. About that time my Mistress showed up and was elated at how I looked. She thanked Meg and lead me to the car. She took me out the front door, where we passed several people on the way to her car. It was so humiliating. When we got home she bound my arms again and told me how worthless I was, how I was under her total control. She said she wanted to teach me to be her personal slave, to please her in all ways. As my lesson began I remembered how feminine I felt again, how humiliated I was and how much I had become submissive. I can not help but think that my trip to the beauty salon transformed me physically and mentally into a humiliated, sexy and obedient slave.

I would like to hear more about beauty salon visits. Are there salon's that cater to this need?

Thanks for listening.

*Sincerely,
B.*

Frank Marino

"The Queen of Las Vegas"

Backstage at "An Evening at La Cage" the call goes out, "one minute 'til show time". Beneath a red sign stands thirty-three year old Frank Marino. Touching him are the darting hands of a hairdresser and makeup man who are making their final adjustments.

The announcement starts, "please welcome the star of our show Frank Marino". He enters wearing a yellow Bob Mackie gown, along with a black fur boa around his arm, which was so large he could have endangered an entire species. He sings and dances to "I'm one of the obys who's one of the girls" from the Broadway musical woman of the Year. While the audience continues to cheer, Frank does a ten second change behind a French curtain and reenters looking like a porcelain version of Joan Rivers to the ever popular "Anchors Away".

You can say that Marino is definitely an entertainer who knows how to make an entrance. A swirl of music, a swirl of color and the audience can feel his presence.

Wardrobe is most essential in Marino's act. He changes about twenty times during the hour and a half production. His closet consists of over one hundred and fifty costumes, which range from one to five thousand dollars a piece. Marino has a wardrobe coordinator, Mitch Glad, who main-



tains the costumes and assists Marino in his many quick-as-lightening changes.

From the moment he steps on stage you realize that there is no other entertainer like

Frank Marino. It's not just his campy voice, his smoothly electric performance, or even his impeccable selection of clever comedy material. It's his energy, which of course is the key to putting on any live show. And in the case of Frank Marino, Niagara Falls could take lessons.

Most of Frank Marino's popularity came about after he was served a five million dollar lawsuit from the lady of comedy herself "Joan Rivers" for his impression of her being maybe too good. This brought him national press and attention that landed him on the cover of the National Enquirer, feature stories in People Magazine, USA Today, Variety and ten show Biz Magazine covers. Along with all that he was featured on PM Magazine, Good Morning America and a television special with the father of TV, Milton Berle.

After the dust settled Frank became better friends with Joan than ever and not only became a regular guest on her TV talk show but a spokesperson for her new Gossip, Gossip, Gossip show. He's also been seen on 27 commercials selling everything from shoes to cars for GMF Motors.

Change is a major factor in Frank Marino's success. When Joan Rivers changed her look, Frank was quick to pick up on it.





He starts the show with the new straight hair style and then it progresses into the showier more flamboyant Joan. But more than just hair and makeup Frank has had nine cosmetic surgery operations to look like Joan Rivers, from a nose job to cheek and chin implants. Frank admits to spending between \$50,000 to \$100,000 on alterations. His motto is no pain, no gain. This has caused so much controversy that Frank has done over thirty three national TV talk shows and guest spots on sitcoms this year alone. Along with an episode of Baywatch in which he convinces David Hasselhoff to get in drag.

When Marino enters he has a natural elegance of movement. He has style, class

and seems to know exactly what he is doing on the stage. As a performer, Marino constantly strives to give his audience more than they expect. Whether it's dialogue, a nostalgic memory, or a chat with someone in the crowd, the warmth and chemistry that flows between him and his audience is indescribable. Frank Marino is so well liked by his audiences that this year Entertainment Today Magazine named him the Best Female Impersonator in Las Vegas. This is because he takes total pride in his career. The expression is "Show Business". That last word is no accident, he is defiantly a businessman. It's because he is such a good businessman that he just signed a five year three million dollar

contract with the Riviera Hotel. That will probably make him the highest paid female impersonator in the world.

Along with all of this, Frank oversees a network of recording, film, and entertainment concerns as president of Frank Marino Enterprises. In where a portion of the proceeds are donated to AMFAR for AIDS research, this year Frank Marino Enterprises has created many a unique and original products.

Frank Marino became the first Vegas headliner to travel on the information highway with the creation of the Frank Marino website, this 20 page website features information on Frank Marino and Ca Cage along with never before seen

photos, ha home shopping page and gives fans the opportunity to ask questions and receive personal replies. the website address is <http://www.teleport.com/fmarino>.

Also, Frank Marino recently recorded a nationally distributed comedy CD entitled "Live from Las Vegas". Marino, already known as the Queen of the Strip, headlines the show with some of America's hottest comedians.

During his already overwhelming schedule, Frank Marino took time to pen his autogiagraphy entitled "His Majesty, the Queen." this 288 page book tells Marino's life story and includes makeup tips and beauty secrets, fashion advice, and exercise tips on how to keep that "girlish figure." Making this not only an

autobiography but a how-to-manual as well.

This book will be available through Ceoram Inc.'s mail order as soon as it is released. You can also join the Frank Marino fan club for \$15.00 and receive all the latest information on Frank Marino, updates on scheduled appearances in his quarterly newsletter, discounts on Frank Marino collectable merchandise and many other exciting offers. The Frank Marino Fan Clud is located at 8524 W. Sahara Suite 236, Las Vegas, Nevada 89117.

Although Frank has alot of business activities, it will always be comedy that's his source of energy. He says, "There is no place as exciting for me as to be on a stage performing for a live audience".





La Cage













*An editors note:
The pleasure of working with
this great, Female
Impersonator and fast change
artist was indeed a true cross-
dressing adventure. I have
never seen any performer move
so fast and take on so many
looks with such detail for
every accessory. Frank is a
consummate perfectionist, not
to mention generous performer
off stage as well as on and it
was a privilege and honor to
bring this photo interview to
you, now lets hear your feed
back!*

Kim Christy

PERSONAL AIDS

THE PLACE TO MEET YOUR DREAM GIRL-BOY TOY



F#1054

LOVE EROTIC LINGERIE.

BI-TV, NYC based but travel East coast. Looking for friendship and meetings with other attractive TV's, hot couples and select men. Very discrete, safe, sane and fun. Non-smoker, no drugs. Love erotic lingerie, let's meet soon! Michelle. **SEE PHOTO F#1054**

SINCERE AND CARING

SWM. 36, handsome, heavy set and healthy. Looking for an attractive TS, any race, for a long term relationship full of

love, honesty and passion. Please send photo and I'll send you mine. **F#1055**

MICHIGAN TV. Enjoys satisfying the erotic desires of married men 50+. Particular interests in pleasing high heel/stocking/lingerie fetishes. I'll please you as your wife will not. **SEE PHOTO F#1056**



F#1056

EROTICALLY MADE-UP

N.Y. If you have been staring at this AD feel that 'you' are Mentally prepared to Follow the Mincing and Tethered, footsteps of the Exotically made-up Sissified 'male' shown in the photos into a Life of Feminized Servitude 'you' may **WRITE ME IMMEDIATELY** for further **INSTRUCTIONS.** SASE assures an immediate response. Madam Magdeleine. **SEE PHOTO F#1057** (next page)

POSSIBLE LIVE IN

Very cute SWM TV, Los Angeles. Clean shaven, likes to role play and have fun with VGL Fem. or TS. Enjoy good company, maybe live-in. I am very domestic and willing to please. Let's have some fun. Write with p&p for immediate response. No men pls. Love Petra. **SEE PHOTO F#1058**



F#1058

TRANSFORMATION

SWTV 33 wants to come out & live full time as a She-male Transsexual. I want to meet all Females, She-males, TS's(pre or post-op), & Impersonators who are willing to help with my transformation into a passable Woman. **F#1059**

Visit our new **WEB SITE** <http://www.dragscene.com>



F#1057

HOST IN SC BI/WM Love to dress, but mainly desire to meet/correspond with others into the TV life. I'm located in upstate S.C. Travel some but can host anytime. All interested in 30yr old Bi/WM whose totally infatuated with post/pre-op TV's, TS's & Cross-dressers. Please write. **F#1060.**

TAILOR MADE FOR THE RIGHT GUY I'm a 37 y/o transsexual, not really interested in ever having surgery. I'm 5'10", 130lbs. with slim build and long curly red hair. I live in the E. TX area; two hr. drive to Dallas & one hr. drive to Shreveport. You are nice looking

masculine WM around my age and ht. or taller, interested in a totally heterosexual boy-girl friendship and maybe later permanent relationship. I am a business owner and prominent artist who socializes from time to time. It is important to me to have a straight appearing, good-looking man on my arm. Not interested in fems or cross-dressers. Any man who replies with a letter and photo will get a response with my photo. You guys will not be dissatisfied. I'm very sincere, honest, down to earth and I'm not interested in your money. **SEE PHOTO F#1061**



F#1062

I'm 40's in Tokyo. I'd like to get a lot of information about TV's in the states. I'm very much interested in corresponding with TV'S and TS's in America. How wonderful it is if I could exchange photos with you! See photos. **SEE PHOTO F#1062**



F#1061

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F#1031

EXPERIENCED mistress will teach TV's and TS's to dress, do make-up, poise and more. Understanding and sincere. Be the woman of your dreams or let's just be girls together.
F#1030

SWEET & SEXY....Candy is my name and TV is my game! I'm sweet and sexy...all dressed up and no where to go! Would like to correspond with others like me. Please write and include photo. **F#1031 SEE PHOTO**



F#1032

GLAMOROUS AND FEMININE. I'm alluring, glamorous and sexy seeking TV/TS's that are also glamorous and feminine and women for ultimate friendship. will correspond with photo. Jennifer. **F#1032 SEE PHOTO.**



COLORADO DOMINANT -

Attractive BI male, 38, 5'8", 150 lbs. Clean and D & D free. Looking for a male who would like to get into cross dressing. Have complete wardrobe, shoes, wigs, make-up, etc. and experience to share. Prefer individual to be 5'5" to 5'8", fair and smooth skinned and located in the Denver area if possible. I travel extensively if not. I tend to be dominant and desire to train interested party to dress and act like a true slut and provide instruction in the fine art of satisfying men. Honest, witty, kind and discrete. Photo and phone. **F#1033**

SENSITIVE AND HORNY.

Have just discovered I need a man. I know you are out there for me. I'm a new ninety's kind of girl looking for her man. Must be very healthy, very sensitive, very caring, very sexy and very handsome. You know who you are. Let's correspond for a while. I know most men don't look at ads without photos, but please write, no commitments, very discreet. Rockford-Quad City-Chicago areas. Love and Kisses. **F#1034**

GOOD LISTENER.

Greensboro / Charlotte NC. Cosmopolitan TS wishes to meet unselfish males who know how to treat a lady. Well traveled and a good listener. Write to Xiomara. **F#1035 SEE PHOTO**

**F#1035**

MARRIAGE. VA male, 5'11" tall, 170 lbs., 50 years, black stud, corporation exect., high class seeks horny, classy, passive she-male, tall, leggy, perfumed, high heeled, smooth white skin shapely, big legs, hot mouthed for marriage. Send picture and details. **F#1036**

FEMININE Sissy GIRL TV wants to be a girl for you! Gently force me to cross the line from a boy into a submissive sexy feminine girl. I will dress up in girls frilly lingerie, skirts, heels, make-up etc. then, you teach me how a pretty girl pleases a man in bed! I'm seeking studs! Send photo & SASE. Los Angeles area. **F#1037 SEE PHOTO.**

**F#1037**

HANDSOME NYC SWM, 28, 6' tall, NYPD officer looking for passable, attractive TV/TS for fun times, willing to travel. Will respond to all who send photo. **F#1038**



"SHE-MALES DOWN UNDER"

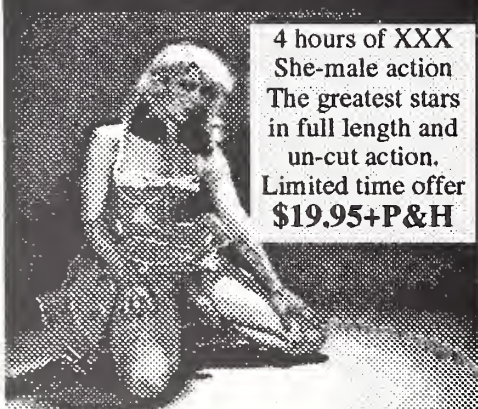
Welcome to Kim Christy's
TRANSSEXUAL
W o r l d !

Beyond Bisexual,
Beyond your Dreams

The She-male wonder from
Down Under!

See this horsey hung Aussie get it
on with men & women who enjoy
every inch! \$59.95+P&H

SHE-MALE VIDEO TAPE SPECIAL



4 hours of XXX
She-male action
The greatest stars
in full length and
un-cut action.
Limited time offer
\$19.95+P&H

Kim Christy's She-male
Chat Lines one-on-one.
DragScene & TV/TS Crossdressing
Transvestite action with real girls!

1-800-726-DRAG
3 7 2 4

1-800-659-MISS
6 4 7 7

1-800-967-LUST
5 8 7 8

Must be Over 18 \$2.50-4.99 per Min
Visa/Mc/American Express

VISIT OUR WEB
SITES AT

[http://www
or at .dragscene.com](http://www.dragscene.com)
[http://www.](http://www.4tyts.com)

4tyts.com

SERIOUS. Interested in meet-
ing for fun and serious relation-
ship, a real she-male with real
breasts. Will travel within 300
miles of Phila. Pa. Please send
photo showing as much of your
nude body that is allowed.
F#1039

SUBMISSIVES WELCOME.
Passive bi single white male, 56,
5'10", 164, travels USA profes-
sionally or can host, seeks dis-
creet friendship with sexy pass-
able shemale. I love the pleasure
that only you can give.
Submissives welcome. P/P
optional. My P/P upon request.
F#1040 SEE PHOTO

AMERICA'S HOTTEST TRANSSEXUAL SUPERSTAR *SUMMER ST. CERELY F#1042* LIVE IN EUROPE!



You've seen my international movies, you've seen my magazines. The
most exotic, unusual, versatile transsexual today is now available in
Europe. You can call me direct or see my live European club act and
performances in **AMSTERDAM, HOLLAND, GERMANY, ITALY, BELGIUM,**
AND PARIS. For direct contact and bookings, you must call my New
York office for my personal European phone Number. **1-212-772-
7827** Listen to the message for Direct personal phone number in
Europe! **F#1042 SEE PHOTO**

Be sure to visit our new
WEB SITE at
[http://www.](http://www.dragscene.com)
[dragscene.com](http://www.dragscene.com)

We are still under
construction and want
your feed back!

What do you want to
see on the site?

Would you con-
tributue to a survey on
line?

Do you want to see
new products, chat,
order, play?

Let us know!



F#1042

BITCH QUEEN. Queen
Serena, dominate bitch queen is
accepting applications from obe-
dient and generous slaves. I'm
an expert at feminization, B/D
and S/M. Postal training pre-
cedes personal visits. Send
SASE and your fantasy for 2
color photos and instructions to
Serena **SEE PHOTO F#1042**

BELIEVABLE WOMAN. I
am a cross dresser looking for a
female, TV, TS, to help me build
a more believable woman. I
have a lot of questions about the
world of cross dressing. I am a
novice to the world of cross
dressing. Just call me sheri.
F#1043

MASSAGE SESSIONS. Hot
sexy TV looking for fun. Want
to make xxx videos, do some
modeling and meet men for per-
sonal massage sessions. When
in my area for business, visit
Misha's massage parlor, let your
dreams come true. **SEE**
PHOTO F#1044



F#1045

EROTIC IMAGINATION.
Handsome, professional male 6',
185 lbs., 30's, blue eyes, mus-
tache, Selleck look, athletic, very
passionate with erotic imagina-
tion in the Northeast seeks first
class ultra-feminine TV/TS
(Asian/Hispanic a plus) to treat
like a lady for exotic fun and siz-
zling romance. Understanding
and discreet. Travel nation
wide. **SEE PHOTO F#1045**



F#1044



F#1046

TOTAL DOMINANCE.

Prepare to leave reality behind as you enter my domain of total dominance. Audio, postal, phone and in-person domination are available. Send letter and SASE for instructions. **F#1046 SEE PHOTO**



F#1047

TV LOVES wearing nylons, garter belts and corsets, spiked heel pumps or shoes, sheer lace panties and bra, teddies. when I'm wearing these items I love having them caressed, kissed and licked. I also get turned-on by having my buns slapped, ass,

neck and sides kissed and licked. I love long foreplay before my clit is touched. Finally I love having cum shot on my belly, buns, neck. I have two videos of myself, Stacey's Fantasies. **F#1047 SEE PHOTO**



F#1048

MWM, 30 hetero, would like to correspond with others like myself who enjoy dressing in a sexy and classy style. Willing to share magazines, videos, and the possibility of a photo session. Photo appreciated, Lauren. **F#1048 SEE PHOTO**

FRENCH MAID TRAINING, become the ultimate in feminine creatures send for applications /TS-TV's of color a plus - Marco. **F#1049**



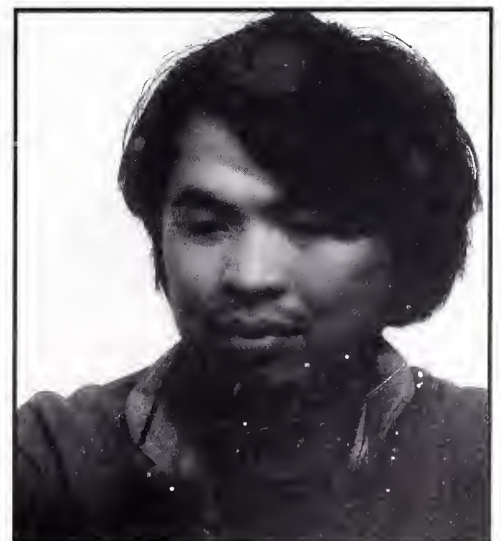
F#1050

WEEKEND TRAVELER White TV seeks tall muscular studs for gang bangs. The more of you the more you'll enjoy me. Age, race unimportant BUT blacks are my fantasy. Chicago, Rockford, Quad cities, Peoria, Ill area preferred, but weekend travel ok. **F#1050 SEE PHOTO**

NJ STUD would like to meet a TS/Shemale non smoker, no drugs, beautiful, petite, excellent body, very sexy and feminine, for friendship and fun. Must be impossible to tell you are a TS. I am 38, 165lbs., single, good looking, caring, clean cut. Please send photo and write. **F#1051**

SW BI-TV in NJ w/strong TS tendencies. Need to make contact with anyone who can and will get me started on hormones. Also looking to meet TV, TS or F interested in discreet get togethers. Can't entertain but willing to travel to your place or ? Photo and phone get mine and first response. **F#1053**

EUROPEAN/ASIAN gay boy, well built aged mid 30's would like to meet a pre-op busty transsexual with a 6 or 7 inch cock. Photo proof of size please, who likes to wear lingerie and black stockings etc. Aged 35 to 40's and white color preferred. Aged under 35's will be considered. I will give you the highest point oral sex. Sorry cannot accommodate so your place or hotel. Phone number if possible but not essential. I can travel 400 mile radius or London. Cleanliness and discretion assured and expected but no submissive TV's please. **F#1052 SEE PHOTO**



F#1052

HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

FEMALE MIMICS INTERNATIONAL
C/O LEORAM INC
P.O BOX 1622
STUDIO CITY CA. 91614-1622.
Please make checks and money
orders payable to
LEORAM INC.

(1). Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and include sufficient postage. Letters received without postage will be returned.

(2). Write (IN PENCIL) the Confidential Ad Number of the person you wish to write in the lower right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

(3). Send Two-Dollars (\$2.00) for the first letter and (\$1.25) for each additional letter you wish us to forward for you.

(4). Fill out the coupon below and place it along with the letter(s) to be forwarded - in a LARGER envelope. Enclose the proper remittance and send letter(s) to at the address given below.

FORWARDING FEES:

Your first letter is (\$2.00) and each additional letter add (\$1.25) I have enclose \$_____ which is payment in full for forwarding the enclosed _____ letters. I hereby certify that I am over eighteen (18) years of age.

**FULL COLOR CATALOGUE
AND ONE YEARS MAILINGS**
[] I HAVE ENCLOSED \$7.00

NAME: _____ AGE: _____

ADDRESS: _____ SEX: _____

CITY: _____ STATE: _____

ZIP: _____ - _____

SIGNATURE _____

Please Note: Because of increased expenses we will now have to charge an initial placement fee as follows: \$6.00 for an all-type ad and **\$7.50** for an ad with a photo. Please make CHECK or MONEY order payable to Leoram Inc, Please check instruction befor mailing.

PLEASE PRINT CLEARLY

F.M.I. PERSONAL AD ORDER FORM

My ad should read _____

MAIL TO FEMALE MIMICS INTERNATIONAL
C/O LEORAM INC P.O Box 1622
STUDIO CITY, CA. 91614-1622.

**THE MODELS RELEASE BELOW MUST BE FILLED OUT COMPLETELY IF YOU WISH TO PLACE A
PHOTO AD OR HAVE A PHOTO OF YOURSELF APPEAR IN THE MAGAZINE.
YOUR INFORMATION WILL BE COMPLETELY CONFIDENTIAL AND PRIVATE**

I hereby waive any and all right to inspect or approve the photographs, or the advertising copy or printed matter that may be used by the Users in conjunction therewith, and further waive any claim that i may have to the eventual use to which it may be applied. Such photographs may be used in the solo discretion of the users with my name or a fictitious name, and with fictitious or accurate biographical material.

I hereby release, discharge any agree to save harmless the Users from and against any and all liability in connection with the use of such photographs and from any liability as a result of any distortion, blurring or alteration, optical illusion or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing or reproduction of the finished product, or its publication or distribution, even should the same subject me to ridicule, scandal, reproach, scorn or indignity.

I hereby represent that i am over the age of 21 years and have read the authorization and release prior to its execution, I have not been induced, other than by the consideration received, to execute the same by any representation mad by the photographer or his agents, employees or any one acting on his behalf.

SIGNATURE:: _____

Witness Signature: _____

ADDRESS:: _____

Date: _____

CITY:: _____ STATE:: _____

ZIP: _____ - _____

VIDEO'S

Kim Christy's Hot New Video's



SEXCAPADES.

SC.....120 Min.....\$59.95

Witness for yourself these World-Class She-Males as they go about their everyday life, with passions so deep and bizarre they only come out at night! The best of both worlds is an understatement As this forbidden world of human sexuality must be seen to be believed! XXX Action



The YOUNG and The TRANSGENDERED

YT.....80 Min.....\$59.95

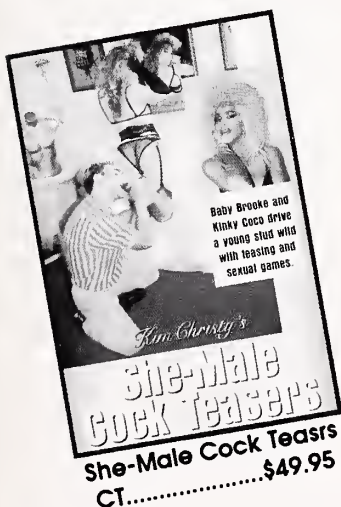
The first She-Male Soap-Operal
Carnal Candy / Morelle De Keigh / Magnificent Margo and TV sensation Mr. Billy! star in this Horny ass-splitting adventure of a cheating husband and the hottest petticoated maid and biggest pussy pole you have every seen. XXX Action



SUBSTITUTE WIFE

SW.....60 Min.....\$59.95

See for yourself the transformation of a young man into a raging blond slut eager to satisfy a big burly man while his wife is away. A highly erotic fantasy come true!! A must see new 'Kim Christy' Video Starring Super Star : Paul Baressl and Shaunna Bliss x Action



She-Male Cock Teasers
CT.....\$49.95



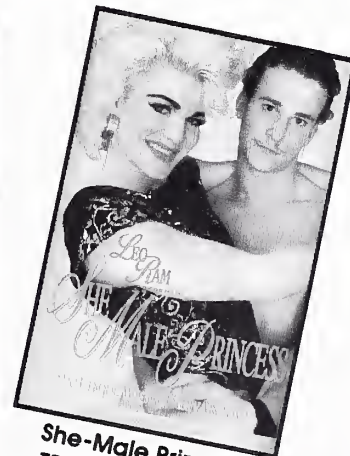
Auntie V's Panty Boy
AV.....\$49.95



TV TRANNING CENTER
TC.....\$49.95



Not A Normal Boy
NB.....\$59.95



She-Male Princess
TP.....\$49.95

ALSO AVAILABLE

HH High Heel Slave \$49.95 / BS Big Sister Substitute \$49.95 / SM1 Cleopatra and Her Slave \$49.95 / FD Forced to Dress and Spank for It! \$59.95 / RH Rape for Hire \$59.95 / GB Good Boy Bad Girl \$49.95 / TF Transformed \$39.95 / ST She-Male Triangle \$39.95 / SL She-Male Scrapbook \$59.95 / DS1 Kim Christy's Dazzling She-Males \$59.95 / DS2 Kim Christy's Dazzling She-Males Pt#2 \$59.95 / PT Petticoat Therapy \$59.95 / FMI F.M.I Behind the Scenes \$49.95 / MT The Mysteries of Transsexualism \$49.95 / MT2 The Mysteries of Transsexualism Pt#2 \$49.95 /

Send \$7.00 for a Complete 1994 Catalogue

Mail to: Leoram P.O Box 1622 Studio City, CA 91614

told me what a whore I was, an element that and heralded considerably to my pleasure. I was delighted, handstood, when she started wearing some of my things exploring ungiving the clothes a public airing I would have liked to my skirt, sheave given them myself, but didn't dare. proceeded to seduction.

Not only was she enthusiastic about my femininity, but also my submissiveness. One evening comes to mind alrTiost unbidden. We had been to the theatre. On the way home she was extremely angry - something I never understood, apart from its being to do with an ex-boyfriend who had been at the play. As soon as we were back in her flat, she started to tug my clothes off, pulling at them without gentleness. My attempts to help were rebuffed. When I was naked she slipped the satin camiknickers over my shoulders. After throwing me - face down on to the bed, she pulled the belt from my jeans. There followed the most furious strapping she ever gave me. It hurt, but deeply fulfilling. Evidently satisfied with my sore bum at last, I was rolled onto my back. Mounting me, she inserted my penis and started to thrust. Preparations for our wedding followed the six happiest months of my life. No doubt we misunderstood one another, but my wife was determined that no cross-dressing or kinky sex games would feature in our marriage. I found myself in the position of many transvestite husbands, dressing secretly, with the curious variation that my wife had every reason to know what I was doing. Our marriage lasted over ten years and when she left me at last, if wasn't directly connected with the transvestism, although I don't think my femininity helped to keep us together. To be fair to my wife, she showed a continuing interest in such things - as indicated by the conversation with which I began - although determined that they should not re-emerged as a feature of our relationship.

A couple of years before our married life fizzled out, I bought a copy of Exchange and Mart, and there an advert caught my attention with the words "run by a transsexual". It was the first I'd heard of Transformation. It took me some time to pluck up courage to visit the shop, and it was not until after my marriage time, something I've since removed, but I needn't have worried. The staff proved very helpful, even to a customer with such an excess of unfeminine hair. One of the assistants was, after my wife, only the second person to see me in a skirt - in itself a liberating experience.

The combination of ordering by post, and my visit to the shop, left me with a transformed wardrobe. I had been able to resist the photo of the Can Can petticoat in the catalogue - but not the reality in the shop. Lovely as the petticoat was, and still is, the most wonderful things were certainly my shoes. For the first time in my life I had a pair of high heels that fitted me - it was difficult to imagine how I'd muddled along without for so many years. I gained enough courage to shave off that horrible beard - it had been an attempt to hoodwink the world, I suppose. Once that was done, taking a razor to the unfeminine hair on my arms and legs was almost an automatic reaction. There's a lot of satisfaction in seeing smooth legs inside my stockings. Composing this confession hasn't been easy, perhaps because it contains so many things I've previously tried to keep hidden. Even knowing that I have nothing of which to be ashamed, it's hard to set such matters down.

My femininity hasn't made my life any easier, but I couldn't wish that I'd been more masculine. I like my pretty clothes, I like myself, I like what I am - and what I shall remain - a transvestite, however

THE END



OOOOOPS!

TISH

Every once in a while we really make a terrible mistake. Publishing is like that when there are so many loose ends or the Art Director has too many bad days in a row. But this mistake I made completely on my own, so I take sole responsibility for not including one of thee foremost Female Impersonators in America in our special tribute to the art of Female Mimics in FLAWLESS.

My friend, Tish, one of New Yorks most well known and respected artists, was beside herself when looking through FLAWLESS, remembering in full detail all her old friends and show stoppers some of whom Tish put in their first dress, wig and high heels, when the reality that her glorious image did not appear in any of the proceeding pages. There was hell to pay to me and delivered in true Tish fashion. A tongue lashing was more deserved, how could I possibly do anything on drag history without including this talented and infamous star of the golden era. I did mention to my dear friend that the material I had was going to snuff and with that these photos were ripped from the walls of her Greenwich Village villa and entrusted to me for this public apology.

No one has helped more people or has been more kind and giving in the drag world than this grand dame of the live stage.

It was Tish who took me and Chrysis on the road, to well paying club dates and very classy events to showoff our under developed talents, all the while keeping us well behaved and responsible at our engagements like a well versed stage mother. For all your goodness, support and patient guidance we salute you, dear friend and mentor, and remember you will never be forgotten in any way shape or form!

This and the following two pages are of "TISH" at her person-all best!





Laurence Seymour

7.11.7
44

Coming Next in F.M.I. Venetia of Denmark



GENDER BENDERS FANTASY PHONE NETWORKTM

CONNECTS YOU TO THE FETISH WORLD YOU CRAVE

SIZZLING SHE-MALES - WILD CROSS-DRESSERS - EROTIC MISTRESSES - SUBMISSIVES - SEXY BI GUYS

ENTER THE VOICE MAIL BOX OF THE
FANTASY PERSON YOU WISH TO
RESPOND TO. REFER TO THE GLOSSARY
FOR YOUR TYPE OF FANTASY.

IT'S SO EASY... Just Dial Our Adult Fantasy Line

1-900-745-3029

Just \$3.50/Min.
18 & Over
For Entertainment Purposes Only

TV = TRANSVESTITE
TS = TRANSSEXUAL
S&M = SADO
MASOCHISTIC
SF = SUBMISSIVE
FEMALE
SM = SUBMISSIVE
MALE
B&D = BONDAGE &
DISCIPLINE
GM = GAY MALE
BB = BEAUTIFUL
BABE
SS = SEXY SWINGER

TV/SHE-MALE

BOBBI

TS red hair and blue eyes. I
want to share tips on feel-
ing feminine.
MAIL BOX# 100032



BLACK BABES

Beautiful black trans-
vestite, loves guys/girls.
Likes dressing up in black
leather and high heels.
MAIL BOX# 100125

Brenda

Mature, attractive sexy TV.
Dresses sexy and looking
forward to meeting other
sexy males and females for
hot phone fun.
MAIL BOX# 100126

BARBARA
Wears heels and micro mini
skirts. Blonde with blue
eyes 6'1" and 192 lbs. Legs
are my best assets.
MAIL BOX# 100130

JAMIE
5'10", 165 lb. TV. I love to
wear my wife's stockings
and panties... to work. I
dream about my male co-
workers finding out.
MAIL BOX# 100078

BLAIR
Beautiful blonde TV with
hazel green eyes, 5'2". I
love to party.
MAIL BOX# 100132

DIANE
Dirty blonde TV with hazel
brown eyes. Dancer, loves
Italians and shopping for
kinky underwear.
MAIL BOX# 100135

SAMANTHA
So. Calif. beach princess. I
love surfers. I am a 27 yr.
old TV 5'9", 165 lbs. Must
be open minded to sharing
fantasies over the phone.
MAIL BOX# 101677

**SEXY SHEMALE IN
PRETTY CLOTHES**
TS 6ft, 185 lbs. green eyes
with strawberry lips and
satiny pink skin.
MAIL BOX# 101695

COCO
5'6" She-male with dark
hair and brown sensual
eyes. Love to talk to hot &
wild men!
MAIL BOX# 101702

RED HEAD
Mailman by day. Favorite
designer, Versace. TV
wants to share tips on feel-
ing feminine.
MAIL BOX# 100032

**BEAUTIFUL BLACK
TRANSVESTITE**
TV loves guys/girls. Likes
dressing up in black leather
and high heels.
MAIL BOX# 100125

MATURE, ATTRACTIVE TV
Dresses sexy and looking
forward to an erotic
encounter with you.
MAIL BOX# 100126

HOT TALK
5'3" petite he-she with light
hair and blue sensual eyes.
TS loves romantic men!
MAIL BOX# 101739

EXTREMELY HOT
Will teach you how to enjoy
the pleasures of a TV.
Plays dress-up with others.
MAIL BOX# 101713

KIMMY
Pre-op TS with natural
looking implants-I'm a fun
person to talk to. Please
call and leave me a message.
MAIL BOX# 101716

JEAN
TS loves wearing sexy lin-
gerie. 5'10", brown hair,
blue eyes. Share your fan-
tasies with me.
MAIL BOX# 100034

GINGER
Tall with beautiful red hair
and piercing green eyes.
Best asset is legs. Travel
alot, enter pageants all over
the country. Has been a TS
for 5 years.
MAIL BOX# 100044

**MOST BEAUTIFUL
TRANS-SEXUAL**
5'9" of pure TS delight.
Short bouncy blonde hair
and hazel eyes. I love to
work out with a strong sexy
man with tight buns.
MAIL BOX# 100088

KINKY
TV loves to wear my wife's
stockings and panties. I'm
dying for her to come
home and catch me.
MAIL BOX# 100078

TV MAILMAN
Red hair and blue eyes.
Mailman by day. I want to
share tips on feeling
feminine.
MAIL BOX# 100071



Sammy
Hottest TV, 6'1", 150 lbs.
Long blonde hair, big blue
eyes, full sensuous lips and
long smooth legs. I want to
fulfill all your hidden
desires, call me.
MAIL BOX# 100063

VONDA
TS Sexy She/Male in pretty
clothes. 6ft, 185 lbs. Green
eyes with strawberry lips,
satiny pink skin and smooth
feminine feet.
MAIL BOX# 101695

BOBBIE
TS Natural blonde, waxed
body, 5'7" 150 lbs. Wants
to share beauty secrets with
you. Love to worship feet.
MAIL BOX# 101699

TOE SUCKING TS
5'6" petite She/Male with
dark hair and brown sensu-
al eyes. Love to talk to hot
& wild men! Can you suck
toes?
MAIL BOX# 101702

MARISSA
Sweet & extremely hot. Will
teach you how to enjoy the
pleasures of a TV. Plays
dress-up with others.
MAIL BOX# 101713

19 YR. OLD TS
19 Yr. old likes to talk about
kinky foot fantasies.
MAIL BOX# 100072

PRETTY PINK LIPS
Tall with beautiful brown
hair TV. Imagine my pretty
pink lips kissing your dirty
feet.
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MICHELLE
Sweet & extremely hot!
Will teach you to enjoy the
pleasure of a TV with deli-
cious feet.
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LIKES FOOT GAMES
Most beautiful
transsexual. 5'9" of pure
delight. I hope you are into
playing foot games. I can
be very seductive with
mine.
MAIL BOX# 100088

The more bizarre the better
I always say. I'm a tall not
too discreet TV with big feet
and I love to use them on
myself and others.
MAIL BOX# 101738

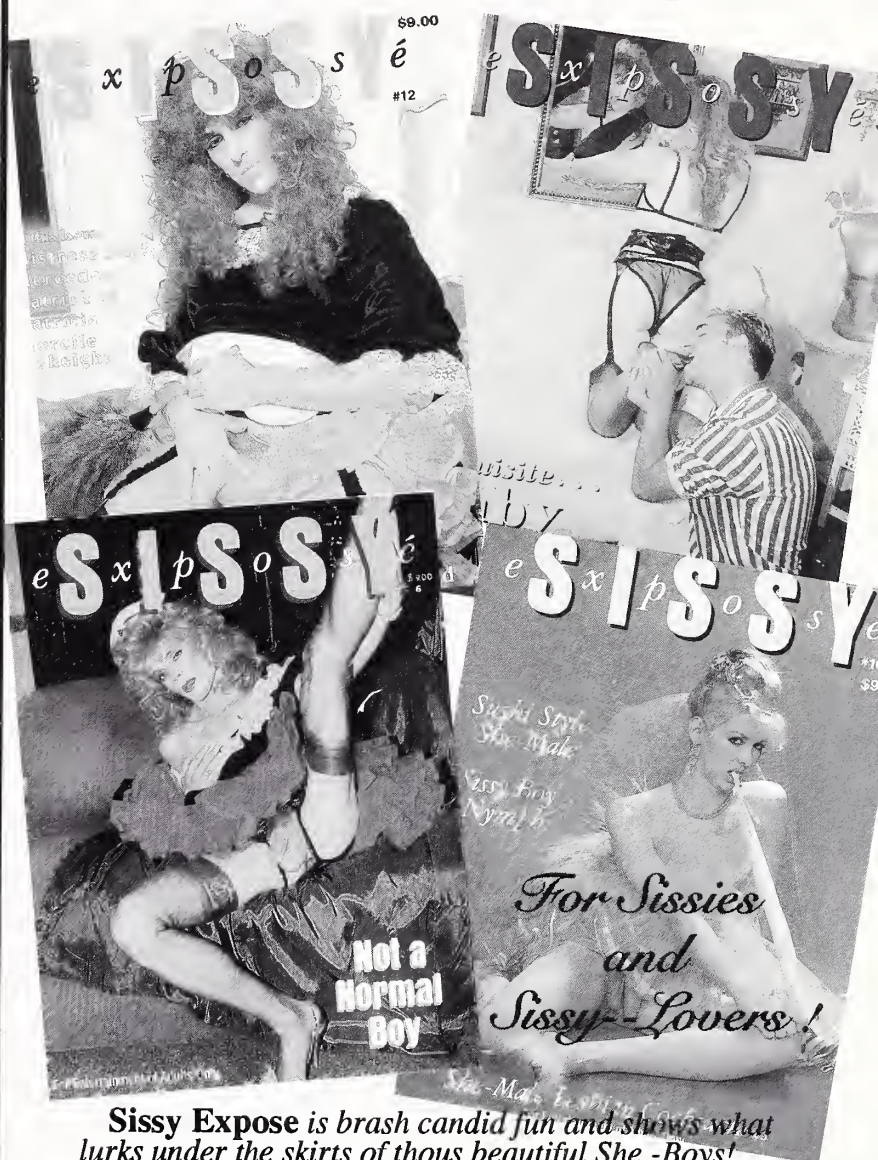
Hot pre-op TS roommates
are looking for the right Bi
Guy to share our Foot
Fetish fantasies with and to
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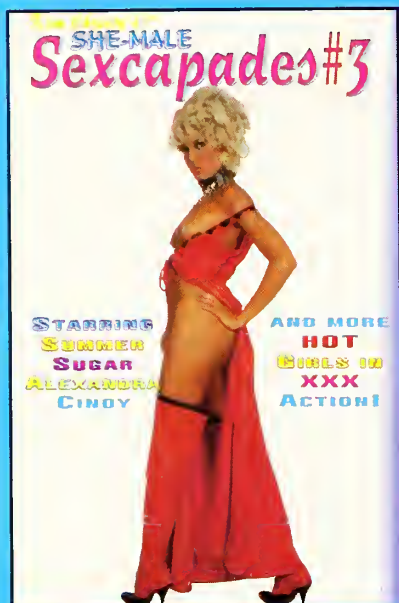
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SHE-MALE SEXCAPADES 3

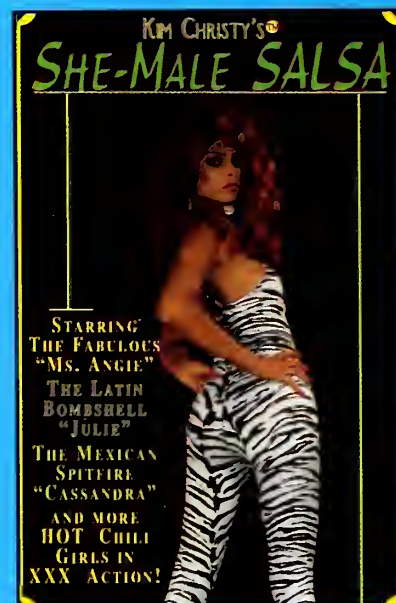
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HOT and extra HARD SEX - SEX - SEX!

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A world where men are transformed into women by Doctor Eugenia Fallis! Starring the lovely Chloe, the transsexual super star with the figure and face everyone is wild for! Witness for yourself the sexual passion of the good doctor, the nymphomaniac nurse and the transvestite lab tech who is out to please everyone! This **MAINLY HETEROSEXUAL XXX** adventure is just what you have been asking for and just what the Doctor ordered! A 97 minute video feature, bound to entertain and excite you every time you play it!!!



She-Male Salsa

A sexual adventure of the hottest and most passionate Transsexual Superstars assembled! Their mixed and Latino blood lines insure a fire and beauty that will leave you breathless, as you witness, first hand, all their special sexual tricks and antics! If dark and different is what you're after this is the video for you. Horny, hung and full-breasted, these are the SHE-MALES you have only dreamed of! 60 min. rated XXX



THE ULTIMATE SHE-MALE!

As the super star of many of Kim Christy's well known videos, Morelle DeKeigh has brought much to the world of Transsexual entertainment!

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In this, the fourth of the Sexcapades series, special attention has been paid to assembling the best "Shemales" and "Females" in the finest combinations of innovative sex action! The hottest and most beautiful chocolate love dolls doing their best to satisfy men and women alike, with explicit action of wild anal sex and milking hot tits. "Shemale Sexcapades #4" is bound to satisfy all your freaky fantasies and desires!



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